Heathfield PRIMARY SCHOOL



GURRIGULUM BOOKLET

VEAR 3

SUMMER 1



biography expanded noun phrase subordinate clause fronted adverbials similes conjunctions
paragraphs
proof reading
organisational features
punctuation

grammar handwriting capital letters

IU 8611000 ME MITT BE TEVBUIUG

This term in writing, children will build upon the skills they've acquired earlier this year. They'll concentrate on writing various forms of writing, such as

- biography
- setting description
- > adventure narrative

While exploring these text types and the purposes of each, the children will also recap previously covered skills, and developing others. These include understanding and using:

- subordinate clauses
- > similes
- > expanded noun phrases
- > fronted adverbials
- Adverb openers
- > conjunctions
- > formal language
- ➤ emotive language









AT COME YOU GAN

- Look at <u>what a biography</u> is and what features are needed to write an effective biography. Have a go at writing a biography about a family member, or yourself!
- Practice using a range of <u>subordinate clauses</u>. Challenge: How many different subordinate clauses can you use correctly?
- Practice the year 3 common exception words. This can also be a chance for children to improve their handwriting too. These words can be found in the reading record.







subordinate clauses



biographies





retrieval inference prediction scanning question word scanning vocabulary read around infer fiction

explain nunctuati

punctuation tone

pace

key words

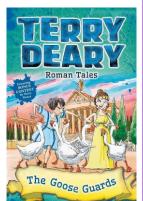
IN 8011000 ME MITT BE TEVBLILLO

This term, our class will explore a fiction text called The Goose Guards. This text will be the focus to our learning.

The children will focus on enhancing various skills by answering different types of questions, such as multiple choice, constructing short and open responses, orally and through multiple choice. The skills we will be looking at this term are making inferences, understanding vocabulary, predicting outcomes, and summarising.

Additionally, during guided reading sessions, children will continue to build upon their fluency and self-correction skills. In these sessions, the children will focus on developing their intonation, tone, and reading at a good pace whilst remaining accurate. while also enhancing their comprehension skills through a range of questions linked to the text types.





AT HOME YOU CAN

- Read with your child daily (class text/levelled book and library book).
 Ensure a comment is written in their reading journal each time you do.
 Ask them questions based on what they have.
- How might the character be feeling?
- > Summarise what has happened?
- > Can you think of another word for...
- Write a <u>book review</u> about the book that you have read. You can also write one on the <u>Heathfield Book Review Page!</u>
- Identify unfamiliar words use a dictionary to find the meaning or read around the word to find it.

ABELAT MEBSILES







Heathfield Book Review





measurement centimetre millimetre perimeter lengths convert Roman numerals intervals hour

minute

capacity litre comparing

volume

fractions

IU 861000 ME MITT BE TEVBLILLO

In this term, the children will be focusing on:

Measurement

The children will begin learning about perimeter, how to measure it, and how to calculate it. Towards the end of the term, the children will further develop their knowledge of time, including Roman numerals, estimating and reading time to five-minute intervals, and distinguishing between AM and PM.

Fractions

To begin with, the children will learn about what a numerator and denominator are. Children will use this to support their understanding of what constitutes a whole. Then, the children will compare and order a range of unit and non-unit fractions. This will help them count up in fractions.

Measurement

Towards the end of the term, we will revisit measurement and explore measuring mass in grams and kilograms. Once the children have grasped this knowledge, they will begin comparing masses, as well as adding and subtracting them. Finally, we will also look at measuring capacity and volume in millilitres and litres, comparing and adding both capacity and volume.

AT HOME YOU GAN

- Learn what perimeter is and how to measure it.
- Practice telling the time at home.
- Have a go at weighing different items at home. Can you convert from grams to kilograms?







perimeter

how to tell the time

measuring in grams and kg



SOETOE

KEYWORDS

taproot fibrous root nutrients roots transport function leaves condition compare patterns life cycle flower pollination seed formation

dispersal

IN 8011000 ME MITT BE TEVBLILLO

Plant Nutrition and Reproduction

In this science project, children revisit what plants need to grow, plant parts and their primary functions. They identify and observe root types, including taproots and fibrous roots and learn how water and nutrients enter vessels in the roots. They identify and observe the function of vessels within the stems of celery and conduct a comparative test into what happens if these vessels are blocked from transporting water, observing changes over time. They learn about the functions of leaves and investigate how some leaves vary in size depending on whether they grown in full sun or shade. They do this by collecting leaves growing in different conditions, comparing and looking for patterns in their size and colour.

They will also learn about the stages and processes of a flowering plant's life cycle. They explore real flowers, identifying their parts and functions and looking

for patterns in the number of the flower parts. They understand the role of flowers in plant reproduction and learn about the processes of pollination, seed formation and dispersal. They ask questions about pollination and pollinators and research to answer their questions. Finally, they identify and classify seeds according to their dispersal methods.



AT HOME YOU GAN

- Plant two pots of seeds and grow one in the sun and one in the shade. What differences to you see as they grow?
- Learn about plants.
- Look in the local park, community and garden and note the different types of plants you can see. Can you group them?

USEFUL WEBSITES





Learn about plants

grouping plants



DUMANUTUES III STORY

KEYWORDS

invade impact invasion dominate romanisation army conquer location Britannia invent

cavalry rulers consequences fortress conquest Londinium

emperor senate general legionary

III 861100F ME MIFF BE FEVERILLO

Emperors and Empires is the name of the topic the children will be studying this term.

This topic teaches children about the history and structure of ancient Rome and the Roman Empire, including a detailed exploration of the Romanisation of Britain.

They will be introduced to term invade and conquer; they will explore what the impact of some of these invasions were.

The children will also learn about some of the Roman inventions and their everlasting impact on Britain.

The children will develop their historical skills of chronology, cause and consequences, how to explore sources of evidence, what are some of the similarities and differences from that period to now.







AT COME YOU GAN

- Create a timeline of the Roman invasion of Britain.
- Draw and label a map of Britain to show where the Romanistion of Britain took place. Label the map with new names and Roman names of places.
- Write a diary from a roman soldiers point of view describing the invasion of Britain/ battle (e.g. battle of Bouddica).
- Design a shield for a Roman Soldier. Label the design to explain your choices.

USEFUL WEBSITES



How the Romans conquered Britain BBC Bitesize



5. How the Romans changed Britain - BBC Teach





GOMPUTING

KEYWORDS

text images advantages disadvantages communicate

font style landscape portrait orientation

placeholder template layout

copy paste purpose

benefits desktop publishing

IN 8011000 ME MITT BE TEVBLILLO

Desktop publishing

The children will become familiar with the terms 'text' and 'images' and understand that they can be used to communicate messages. They will use desktop publishing software (Microsoft Word) and consider careful choices of font size, colour and type to edit and improve premade documents. The children will be introduced to the terms 'templates', 'orientation', and 'placeholders' and begin to understand how these can support them in making their own template for a magazine front cover. They will start to add text and images to create their own pieces of work using desktop publishing software. The children will look at a range of page layouts thinking carefully about the purpose of these and evaluate how and why desktop publishing is used in the real world.

At the beginning of the project, the children will look at desktop publishing. The children will think about how to make careful choices regarding font size, colour, and type in an invitation. The use of the Return, Backspace, and Shift keys will be explored and children will be taught how to type age-appropriate punctuation marks. This will build on the typing skills learned in the Year 1 'Digital painting' unit.





AT COME YOU GAN

Introduction to Text and Images:

Gather a variety of printed materials like books, magazines, and newspapers.

content

- Discuss with your child how text and images are used to convey messages and information.
- Have them identify examples of text and images in different contexts and discuss their roles in communication.

Desktop Publishing Software Exploration:

- Introduce your child to desktop publishing software like Microsoft Word.
- Show them how to open, navigate, and use basic functions such as creating a new document, inserting text, and inserting images.
- Allow them to experiment with changing font size, colour, and type to edit and improve premade documents,

USEFUL WEBSITES



Microsoft Word basics for kids



desktop publishing and design







Botanical Illustration Maria Sibylla Merian Georg Dionysius Ehret Katie Scott Margaret Mee nature scientific sketches weaving

two-colour print

colour study fruit

observations

III 8611000 ME MILL BE LEVBLING

In this project, children revisit the idea of nature as a starting point for art. They explore the genre of botanical illustration and use natural materials from the local environment to create a botanical illustration and use natural materials from the local environment to create a botanical weaving. They investigate the botanical subject matter by making sketches and colour studies. Children are introduced to the work of botanical artists and make observations about the similarities and differences across the genre. They use their drawings as inspiration for a two-colour botanical print and use what they have learned throughout the project to create a detailed botanical painting of fruit.

We will be looking at Botanical Illustrations within this project. They are scientifically accurate drawings of botanicals. We will look at two of the historically well-known botanical artists Maria Sibylla Merian

and Georg Dionysius Ehret. As well as two current artists Katie Scott and Margaret Mee to inspire our work.





AT COME YOU GAN

- Look at Katie's botanical <u>illustrations</u> and discuss the detail, colour and shapes you can see.
- Go outside into your garden or local park or local green space and look at the flowers and plants growing. Draw your favourite plants or flowers that you find.
- Find out about Maria Sibylla Merian one of the first botanical illustrators.







Marie Sibyllia Merian





RETWORDS

disco Nile Rodgers Chaka Khan Sister Sledge McFadden and Whitehead Rose Royce horns synthesizer keyboard drums
percussion
electric guitar
recorder
woodwind

fingering notes notation

rests beat bar

cross head crotchets

minims

IU 801000 ME MILL BE LEVBLILLO

This half term year 3 will be listening to the song "Bringing Us Together" This is a disco song. We want pupils to have some knowledge of this type of music, knowing it is short for discotheque and that it is dance music from the 1970s, characterized by hypnotic rhythm, repetitive lyrics and electronically produced sounds.

While listening to the song we will start to sing along and practice using our voices. When we get to know the song we want pupils to describe what the song might be about.

With the instrumental parts, year 3 will play along with the song from notation using up to 3 notes – C, A & G on the recorders. Hopefully, we will be ready to improvise with claps, instruments and voice using notes C and A when we know the song better. After this, we will be asking our budding musicians to compose a simple melody using simple rhythms choosing from the notes G, A + G or C, D, E, G +A. (Pentatonic scale).

In all lessons we will be asking how songs can make you feel different things e.g. happy, energetic or sad.

When playing we will be stressing the importance of performance and getting ready for this, knowing that performance involves communicating feelings, thoughts and ideas about the song/music.

AT HOME YOU CAN

- This might be the first time some year 3 have ever listened to disco music so I have included a link to one of the most famous and well know disco bands and songs ever. The Bee Gees Stayin' Aline is a disco classic. But what do the people of year 3 thing about it?
- Disco is more then just music but dance moves. I've even been told that disco is life by members of my family. However, to experience an aspect of this I have included a link to easy to do dance moves.
- Because disco might be a new genre of music to our children, I have included a video with lots of information about different types of music to learn about.

USEFUL WEBSITES



Bee Gees - Stayin' Alive



Easy Disco Moves



Genres of Music for Kids







open precious honest Judaism truth Christianity attentive Sikhism sacred Jainism

Islam silence

III 861100F ME MITT BE FEVERILLO

This half term we will be looking at the dispositions of 'being open, honest and truth' and 'being attentive to the sacred as well as the precious'.

Being Open, Honest and Truth

In class, we will be discussing the importance of being truthful and why it matters. We will be studying what Judaism and Christianity teach about behaving honestly. This will include The story of Naboth's Vineyard. Following this we will find out what Sikhism and Jainism teach about honesty. The children will learn about what Judaism and Islam teach about honesty and truthfulness. Our study of these dispositions will also include Exodus 20, Psalm 139 and The Story of the King's Three Children.

Being Attentive to the Sacred as well as the Precious

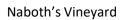
When we cover this disposition, we will focus on The story of Elijah and silent attentiveness to help children understand. We will look at Sikhism, Christianity, Hinduism and Buddhism to understand how attentiveness is part of their religion.

AT COME YOU GAN

- Watch <u>Naboth's Vineyard</u> and talk about the key messages in the story with your child.
- Watch Elijah's story and talk about the key messages with your child.
- Talk about the importance of being honest and truthful with people. Are they truthful? What happens if you are not?

ABELAT MEBSILES







Elijah's story





PSIE

KEYWORDS

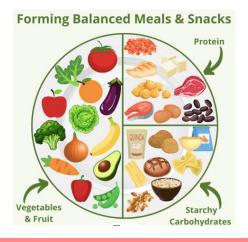
healthy	choices	word
balanced	influence	word
oral	word	word
hygiene	word	word
nutrition	word	word

IU 861000 ME MITT BE TEVBLILLO

This half term we will be building on our knowledge from Year 2 about keeping ourselves healthy.

The children will be looking at the question: Why should we eat well and look after our teeth?

They will deepen their knowledge of healthy diets and how to ensure they are nutritionally rich and balanced. The children will also be broadening their understanding of good oral hygiene. They will be learning how to make good and healthy choices and who influences these decisions.



AT COME YOU GAN

- Introduce the concept of MyPlate, which illustrates the five food groups that are the building blocks for a healthy diet. Encourage your child to suggest which food that you eat at home belong in the different parts of the plate.
- Show your child the correct way to brush their teeth using a toothbrush and toothpaste. Use a mirror so they can see what they're doing and ensure they brush for at least two minutes.

ABELAT MEBSILES



Newsround – top tips for oral hygiene



My Plate interactive game





underarm throwing overarm throwing overarm bowling batting two handed pick up short barrier sprint jump for distance push throw pull throw

determination perseverance

IU 861000 ME MITT BE TEVBLILLO

In 3B Athletics

In this unit, pupils will develop basic running, jumping and throwing techniques. They are set challenges for distance and time that involve using different styles and combinations of running, jumping and throwing. As in all athletic activities, pupils think about how to achieve their greatest possible speed, distance or accuracy and learn how to persevere to achieve their personal best. Pupils are also given opportunities to measure, time and record scores.

In 3J Cricket

Cricket is a striking and fielding game. In this unit pupils explore their understanding of the principles of striking and fielding. They expand on their knowledge of the different roles of bowler, wicket keeper, fielder and batter. In all games activities, pupils have to think about how they use skills, strategies and tactics to outwit the opposition. In cricket, pupils achieve this by striking a ball and trying to avoid fielders, so that they can run between wickets to score runs. Pupils are given opportunities to work in collaboration with others, play fairly demonstrating an understanding of the rules, as well as being respectful of the people they play with and against.

AT COME YOU GAN

- Play different cricket games as a family.
- · Cricket batting tips for beginners.
- Running tips for you to help your child improve.







cricket batting



running tips



