Heathfield PRIMARY SCHOOL



GURRIGULUM BOOKLET

VEAR 6

SUMMER 1



characterisation perspective adventure story formal/informal language story structure problem resolution

IU 861000 ME MITT BE TEVBUILG

In writing this half term, children will be exploring the genres of diary entries, narrative and non-chronological report. They will be unpicking organisational and language features of each genre, furthering their knowledge of structure and cohesion. Furthermore, they will be using their knowledge of formal and informal language and applying a range of skills learned across KS2. They will be applying their knowledge of direct and indirect speech to help them write a newspaper article to impact the reader.

Children will continue working on grammar, punctuation and spellings with a particular focus on speech punctuation, complex and compound sentences and various cohesive devices.

Children will be drawing inspiration for their writing from our class texts. This will give them the opportunity to explore the themes more and delve deeper into characterisation.









AT COME YOU GAN

- Visit the websites below to gain further information about the genres we are covering this term.
- Encourage your child to keep a journal as this develops their writing skills.
- Complete homework given by class teachers.

USEFUL WEBSITES





non-chronological report

diary entry







retrieval inference evidence text-mark fact

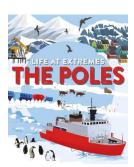
opinion summary impression

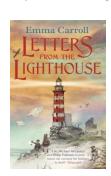
IN 8011000 ME MITT BE TEVBLILLO

In reading this term, the children will continue reading 'Life At Extremes: The Poles' by Josy Bloggs and 'Letters From The Lighthouse' by Emma Carroll.

The children will continue working on retrieval and vocabulary questions and ensuring that we have exposed the children to a variety of ways in which questions can be asked and answered.

In addition to this, children will take a deeper dive into the character's thoughts, emptions and actions by learning to make accurate inferences and providing evidence to support their opinions. The children will continue to develop their pace and accuracy of reading, increasing the complexity of the text and continuing to develop their knowledge and familiarity of different genres.





AT HOME YOU GAN

- · Listen to your child read daily
- · Read their home enrichment book with them.
- BBC comprehension page that explains terminology and ways to improve reading.
- Heathfield book reviews read a book and write a review on the Padlet site.

USEFUL WEBSITES







BBC Bitesize Comprehension KS2





RELMOBDS

fractions conversion
mixed number metric
decimals imperial
data percentages
line graph multiplying

dividing decimal place

III 861100F ME MITT BE FEVERILLO

This term, children will embed their knowledge of the relationship between fractions, decimals and percentages; learn to calculate area, perimeter, volume and use their knowledge of the four operations to solve multi-step problems.

Children will consolidate their learning of fractions. They will focus on dividing fractions where the numerator is a multiple of the integer they are dividing by, for example 3/5 divided by 3, or 6/7 divided by 2. Children will learn to recognise that they need to multiply the numerator by the integer. When multiplying mixed numbers, children will learn to either partition them into wholes and parts, multiplying each of them by the integer, or convert the mixed number to an improper fraction and then multiply the numerator by the integer.

Children will consolidate their learning of measurement from Year 5 and will further their knowledge of conversion between imperial and metric measurements. Children will learn to interpret data presented in various ways including line graphs and tables.

| 0 | Tth | Hth | Thth |
|---|-----|-----|------|
| | • | | |



AT COME YOU GAN

- Listen to your child recall their multiplication fact up to 12 x 12
- Explore and play the maths games on Topmarks
- Complete homework set on Atom Prime

USEFUL WEBSITES





Topmarks – maths games

<u>fractions</u>

HAPPY HARDWORKING GOURAGEOUS KIND



KEYWORDS

light source reflector day and night shadows spectrum

visible light colour perception data logger refracted rainbow

mirror sun

IN 8011000 ME MITT BE TEVBLILLO

Light Theory

In this science project, children revisit learning about light from previous years, including light sources, reflectors, day and night, shadows, space and sun safety. They observe a range of demonstrations that prove that light travels in a straight line. They extend this learning to understand how light enters the eye and helps us to 'see', using research to learn more. Children explore the spectrum of light, focusing on visible light and use this learning to understand how we perceive colour. They investigate colour perception within the class seeking patterns and relationships in their data.

Children revisit learning about shadows and independently explore shadow making. They use their observations to draw diagrams and identify patterns in how shadows change. They explore reflected light by investigating plane, concave and convex mirrors, identifying their similarities, differences and uses. Children conduct a comparative test to measure reflected light from different coloured papers using data loggers with light sensors or light meters apps. They use their observations to discuss fair

life. Finally, they explore refraction and how this relates to rainbows, vision and corrective glasses.

testing, repeat reading and how their results relate to real



AT COME YOU GAN

- Learn about how the eye detects light and why shadows are made.
- What is a rainbow?
- Activities to explore light at home with your children.

USEFUL WEBSITES







eye detects light / shadows

rainbow

exploring light





NOMANITIES ns of the second

KEYWORDS

Commonwealth blitz Britain conflict war effort bombing evacuation campaign trenches warfare

Nazi home front Dunkirk

propaganda dictatorship

rationing Treaty of Versailles

recruit truce

liberate

ILI SQUOOF ME MIFF BE FEVELILIG

The children will be learning all about this time in history through a topic called: Britain at war.

The children will learn about the causes, events and consequences of the First and Second World Wars.



They will consider what some of the influences of new inventions were on warfare. They will also explore how life in Great Britain was affected and what was the legacy of the wars in the post-war period.

The historical skills the children will be developing will include: Cause and consequence, investigating sources of evidence, historical interpretation and significance. In addition, continuity and change and chronological understanding of these significant events.







AT COME YOU GAN

- To write a diary entry from the point of view of a soldier waiting in the trenches.
- Create a poster promoting the war effort and the community support (British)
- Create a timeline of the key events during the WWI and WWII periods.
- Draw a label some of the wartime inventions and write about their cause and effects on the war and people.
- Write a description about London/Coventry during the blitz.

aselas messiles



World War II - Kids | Britannica Kids Homework Help



World War Two (WW2) for Kids (primaryhomeworkhelp.co.uk)

HAPPY HARDWORKING GOURAGEOUS KIND



COMPUTING

KEYWORDS

| 2D / 3D shapes | handles |
|----------------|----------|
| select | resize |
| move | lift |
| perspective | lower |
| view | recolour |

rotate duplicate group cylinder cube cuboid sphere cone prism pyramid placeholder hollow choose combine

construct

evaluate modify

III 8611001 WE WILL BE LEARNING

3D modelling

The children will develop their knowledge and understanding of using a computer to produce 3D models. They will initially familiarise themselves with working in a 3D space, moving, resizing, and duplicating objects. The children will then create hollow objects using placeholders and combine multiple objects to create a model of a desk tidy. Finally, children will examine the benefits of grouping and ungrouping 3D objects, then go on to plan, develop, and evaluate their own 3D model of a building.

At the beginning of the unit, the children will be introduced to the concept of 3D modelling by creating a range of 3D shapes that they select and move. They will also examine shapes from a variety of views within the 3D space. Children will manipulate 3D objects digitally. They will resize objects in one, two, and three dimensions. They will also lift and lower 3D objects relative to the work plane and combine two 3D objects to make a new shape. Finally learners will recolour 3D objects.

AT HOME YOU GAN

Introduction to 3D Space:

- Start by introducing your child to basic concepts of 3D space using modeling software like Tinkercad or SketchUp.
- Allow them to explore moving, resizing, and duplicating objects in a virtual 3D environment.
- Guide them in understanding how to manipulate objects in three dimensions and orient themselves within the space.

Research and Inspiration:

- Explore examples of architectural designs and building models together, either through online resources or by visiting architectural landmarks in your area.
- Discuss different styles, materials, and construction techniques to inspire your child's creativity.

USEFUL WEBSITES



Tinkercad.com



Welcome to Tinkercad!





Pop Art mixed media
Andy Warhol collage
Lucy Arnold observational
Kelly Stanford contemporary
Rosalind Monks materialism

medium popular culture

IU 861000 ME MITT BE TEVBUILG

In this art and design project, children revisit the theme of nature and the natural world as a starting point for their art. They explore observational drawings of insects and look at mixed media collages.

They learn about significant printmaker, Andy Warhol, and use what they have learned to create Pop Art bees. Pop art was an art movement that began in the United Kingdom and United States in the mid to late 1950s. It features images of everyday objects, words or people presented using vibrant colours and bold outlines. This movement was inspired by popular culture. They also gain inspiration from artists who draw insects: Lucy Arnold, Kelly Stanford and Rosalind Monks.







AT COME YOU GAN

- · Learn about Andy Warhol.
- Learn how to do zentangle patterns like the artist Rosalind Monk.
- Learn to draw a <u>insects</u> in the style of the artists we are covering this term.

ABELAT MEBSILES







zentangle patterns



drawing insects





KELMOBDE

Little Eva The Chiffons The Drifters Carole King Bruno Mars Gladys Knight Stevie Wonder Dionne Warwick Elton John

Randy Newman

Stevie Wonder pop Pete Readman Luther Vandross

Lionel Richie

Bob Dylan Tony Bennett

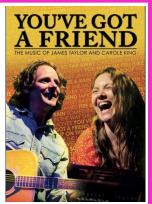
IU 801000 ME MILL BE LEVBLILLO

This half term year 6 will listen to the song "You've got a friend". Pupils will identify what style indicators, they can hear and describe the structure of the song.

Hopefully, the pupils will be able to sing the song "You've got a friend" and sing in Unison.

Pupils will continue to play keyboards and play along with the new song.

We want students to play instrumental parts with the song by ear or from notation using up to 4 notes – B, A + G and C, D, E + F.



When pupils can play along well we will be asking them to improvise with claps, instruments and voice using notes; A, G and E.

We will then move on to composing a simple melody using simple rhythms

choosing from the notes E, G + A or E, G, A, C + D.

This should follow on from the notes we used when playing along with the song.

We want pupils to know about the style of song so they can identify other



AT COME YOU GAR

- I've included a link to a video of "You've got a friend" for pupils to listen, explore what they like and identify they type and structure of the song.
- I have included a link to a BBC website. This explores Hans Zimmer with some work called Earth. Hans Zimmer has made some of the most famous music for movies.
- I have included a year 6 lesson about exploring recitative and aris. Recitative is
 a style of delivery in which a singer is allowed to adopt the rhythms and
 delivery of ordinary speech. Recitative does not repeat lines as formally
 composed songs do. This may give pupils knowledge about a new area of music
 they don't hear much.

USEFUL WEBSITES



<u>Carole King -</u> You've Got a Friend



Hans Zimmer - Earth



Exploring recitative and arias







RELMOBDS

joy Eid ul Fitr happiness Eid ul Adha

beauty The Lord's Prayer

express Islam disposition Christian

III 861100F ME MITT BE FEVERILLO

This half term we will be looking at the dispositions of 'Expressing Joy' and 'Appreciating Beauty'.

Expressing Joy

We start looking at this disposition by talking about how people express joy. Also, discussing if there is any the difference between happiness and joy. Following this we look at the joy people who follow Islam get from the religious events Eid ul Fitr and Eid ul Adha. Along with how followers of Islam express their joy in worship.

Appreciating Beauty

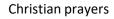
The exploration of this disposition starts with us discussing how do we respond to something that is beautiful. Then, we look at how Christian's use The Lord's Prayer to worship God and consider the ways that could be said to be beautiful. We end this disposition by considering if there is any negatives to saying that some things are beautiful.

AT COME YOU GAN

- Learn about different Christian prayers.
- Learn about Ramadan and Eid ul Fitr.
- · Learn about Eid ul Adha.
- Discuss at home the beauty and joy in the religion that your family follow. Talk to religious leaders at your place of worship about it and tell your class what they say.

ABELAT MEBSILES







Ramadan and Eid ul Fitr



Eid ul Adha



PSIE

KEYWORDS

change friendship relationship independence responsibility maturing opportunity courage peer pressure

IN 8011000 ME MITT BE TEVBLILLO

As we head into our final term at primary school, Year 6 will be focussing on what it means to become more independent.

They will be discussing how friendships change as they grow and how this is a normal part of growing up. They will learn skills to help them manage friendships: making new friends and separating for others.

They will consider the fact that people have different kinds of relationships in their lives and that some last for a long time, while others are short lived. They will learn to recognise healthy and unhealthy relationships as well as dangerous associations.

A big hurdle in Year 6 is managing change and moving to secondary school Together, we will discuss how to ask for support or where to seek further information and advice regarding growing up and changing.





AT HOME YOU GAN

- Thinking about all the unknowns of secondary school can be upsetting for your child. Discuss strategies for handling challenges that may arise in secondary school, such as peer pressure, conflicts with classmates, or difficulties with coursework. Teach your child problem-solving skills and encourage them to seek help when needed.
- Help your child develop organizational skills by encouraging them to pack their own school bag, lay out their clothes, and prepare their lunch. This fosters independence and responsibility.
- Start transitioning to a school schedule a few weeks before school begins. Set regular wake-up times, meal schedules, and bedtime routines to get your child accustomed to the new routine.

USEFUL WEBSITES



How to prepare for secondary school



Moving
up! The
transition
to
Secondary
School







| throw | strike | fielder |
|-------|----------|-----------------|
| catch | underarm | batter |
| bowl | overarm | tactics |
| bat | bowler | honesty |
| field | backstop | self regulation |

III 8611001 ME MITT BE TEVBUILG

Rounders

Rounders is a striking and fielding game. In this unit pupils develop their understanding of the principles of striking and fielding. Pupils develop the quality and consistency of their fielding skills and understanding of when to use them such as throwing underarm and overarm, catching and retrieving a ball. They expand on their knowledge of how to play the different roles of bowler, backstop, fielder and batter and to apply tactics in these positions. In all games activities, pupils have to think about how they use skills, strategies and tactics to outwit the opposition. Pupils work with a partner and group to organise and self-manage their own games. Pupils play with honesty and fair play when playing competitively.

Key Skills

Physical: throw, catch, bowl, bat, field

Social: communication, collaboration, respect, co-operation

Emotional: honesty, self regulation, sportsmanship Thinking: select and apply skills, reflection, assess, tactics

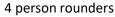


AT COME YOU GAN

- Play a game of 4 person rounders with your family.
- · Learn the rules of rounders.
- Rounders <u>batting tips</u> and exercises to prepare you for rounders.

USEFUL WEBSITES







rules of rounders



batting tips

