



GURRIGULUM BOOKLET

REGEPTION

SPRING 1



RELAGOBOS

objects estimate measure more than taller fewer than shorter the same longer heavier

lighter

III 861100F ME MITT BE FEVERILIE

This term, the children will begin exploring new skills such as comparing lengths. They will do this by investigating the length of different sized objects. The children will use different methods of non - standard measurement to measure these objects. An example of non - standard measurements are steps, hands, cubes, counters, or sweets. When measuring the objects they will use comparative language 'taller', 'shorter' and 'the same'.

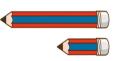
In maths the children will learn about weight and testing objects to see if they're heavier or lighter. They will predict which objects are heavier and lighter by holding the objects and looking at them. They will then use balance scales to test their predictions.

The children will continue to count an irregular arrangement of up to 10 objects. They will consolidate what they have learnt about touch counting and use this when counting the objects. Language is a key focus and the language of 'more than', 'fewer than' and 'an equal number' will be used to describe how many objects there are in each set.

After deepening their knowledge of counting an irregular arrangement, they will move onto the new topic of 'estimation'. They will estimate how many objects they can see and then check by counting them. They will use the language 'more' and 'fewer' to compare two sets of objects.







Long

Short

AT COME YOU GAN

- Use non standard measurements to measure different objects around the house.
 Make it fun by using your hands and feet to measure! Example: How many hands do we need for the length of the dining table? Encourage your child to compare and order them from smallest to largest.
- Estimating how many pieces of cutlery there are in the kitchen drawer. Count real objects your child's toy cars, pencils, shoes, or the number of stairs in your house. Don't worry if your child remembers the answer they can count to check! Try to stick to a single type of object for each counting activity and encourage your child to touch or pick up each object as they count it.
- Create a height chart on a wall and mark your child's height periodically. Discuss concepts like taller, shorter, and how much they've grown.







recipes



measurement song







KEYWORDS

lower case

traditional tales capital letters retell character fiction CVC words non-fiction digraph

segmenting blending

III 8611001 ME MITT BE TEVBLILLE

Traditional Tales

We will be reading the following traditional tales; Jack and Beanstalk, Rapunzel, Cinderella, Hansel and Gretal, Princess and the Pea. This will help to develop a love of traditional stories and reading. It encourages children to learn, retell and act out familiar and traditional tales. Every day they will listen to and talk about selected fiction and non-fiction books to develop a deep familiarity with new knowledge and vocabulary.

Phonics

This term the children will be continuing to learn Phase 3 sounds and consolidating the sounds they have already learnt in Phase 2. Children also continue to practice CVC blending and segmentation in this phase and will apply their knowledge of blending and segmenting to reading and spelling simple two-syllable words and captions. They will learn letter names during this phase, learn to read some more tricky words and begin to learn to spell some of these words.

Writing

In writing, they will continue to practice forming lower-case and capital letters correctly. They will write short sentences using words with known sound-letter correspondences. Children will be encouraged to use finger spaces to write clear sentences.

.Cinderella

AT COME YOU GAN

trigraph

- Read traditional stories and fairy tales to your child.
- Practice Phase 2 and Phase 3 sounds at home
- Every week your child receives a guided reading book which corresponds to the sounds they have learnt. Please read this book with your child every day.
- Supporting your child to learn the 'Harder To Read and Spell' words by learning their weekly spellings.







pronouncingsounds



free traditional tales





TAND LANGUAGE

KEYWORDS

beginning traditional tales before

middle end

then

after

Once upon a time...

III 861100F ME MITT BE FEVERILIE

This term the children will be exposed to a range of traditional tales. The children will learn to sequence the stories they have read in order of events. This will help them with developing their understanding of a beginning, middle and end. They will also use sequencing words to help to describe events in order, such as 'before', 'then' and 'after'.



The children will be encouraged to articulate their ideas and thoughts in wellformed sentences, which will be developed through questioning. It is important the children have a good understanding that listening is important because it helps you to learn and know what to do.

They will demonstrate understanding of what has been read to them by retelling stories and narratives through role play and small world play, using some key vocabulary. The children will learn to describe the characters, events and settings in stories that have been read to them using recently introduced vocabulary.

They will learn simple rhymes, poems and songs by heart. Join in with repeated refrains and phrases in rhymes, songs and stories, paying attention to how they sound. This helps to expand their vocabulary and language.

AT COME YOU GAN

- Visit your local library and choose picture books to share.
- Talk about the characters in stories and whether they like or dislike them.
- Read books together and ask open-ended questions about the story. Encourage your child to predict what might happen next or share their thoughts on the characters.
- Play games that involve communication, such as Simon Says, Hide And Go Seek, or Tag. These activities promote listening skills and following instructions.

RELIGIOR MEDELLES





libraries in Birmingham

describing characters game



UNDERSTANDING OF THE WORLD

KEYWORDS

past Queen

similar present different then

now King

III 8011001 ME MITT BE TEVBLILIA

Once Upon A Time

This term, the children will explore and discuss similarities between aspects of their life and life in the past. This will be done through using books, stories and pictures. They will learn this through stories of the changes to schools, play activities, toys, food, transport and clothes. It will link to their topic of 'Once Upon a Time' and they will make observations about their clothing in traditional tales and compare how they are different from the clothes they wear today.



This will help to develop the children's knowledge on how the way that people lived in the past is not the same as the way that we live now. There have been changes to schools, play activities, toys, food, transport and clothes.







The children will also explore and talk about pictures, stories and information books on the theme of royalty. This will develop their understanding of Kings and Queens being rulers of a country.

AT COME YOU GAN

- Gather family photos from different time periods. Create a timeline on a wall or poster board, placing the photos in chronological order. Discuss the changes and growth over the years.
- Ask family members to share items from their childhood (toys, books, etc.) and compare them with similar items from today. This can spark conversations about changes over generations.
- Research how life has changed from the past (clothes, play activities, toys) You can use this knowledge to create an information poster!
- Visit a local museum such and take photographs of objects you see from the past!







song about the past



What is the past?



EXPRESSIVE ARD DESIGN

KEYWORDS

pulse rhythm timbre create

pitch

nursery rhymes

tempo

dynamics

III 8611001 ME MITT BE TEVBLIILO

This half term, the children will make up their own stories based of the traditional tales they are reading. They will be creating masks, props and puppets to act out their stories. This will support them with developing their vocabulary and language. Creating these props will also develop their cutting skills, folding skills and fine motor.

The children will be listening and responding to different styles of music. They will also be learning to sing along with nursery rhymes and action songs. The children will be learning some of the following songs; Wind The Bobbin Up; Rocka-bye Baby; Five Little Monkeys Jumping On The Bed; Twinkle Twinkle; If You're Happy And You Know; and Head, Shoulders, Knees and Toes.

They will be introduced to the glockenspiels and learning to play the instrument within a song. The children will learn more about the interrelated dimensions of music (pulse, rhythm, pitch and tempo, dynamics, timbre, structure, texture), singing and playing instruments and learn that they are all linked. At the end of the unit, they will share and perform the learning that has taken place.



AT COME YOU GAN

- Create crafts related to nursery rhymes. For instance, make a paper plate clock for "Hickory Dickory Dock" or create a collage for "Hey Diddle Diddle."
- Make simple musical instruments, such as shakers or drums, and use them to accompany singing nursery rhymes. Decorate the instruments with artwork related to the rhymes.
- Hide pictures or small objects related to nursery rhymes around the house.

 Provide clues or recite parts of the rhymes to guide your child in finding them.
- Encourage your child to produce their own rhymes. Start with simple words and build on them. This activity promotes language development and creativity.

USEFUL WEBSITES



nursery rhyme and songs



 $making \, instruments \,$





KEYWORDS

negotiate solve problems independence understanding feelings regulation behavior identity self-awareness appreciation name date of birth nationality

IN 8611001 ME MITT BE TEVBLING

Children will be encouraged to negotiate and solve problems independently (by themselves). This will support them with understanding their own feelings and those of others and begin to regulate their behaviour accordingly. They will also explore how their name, date of birth, and nationality contribute to their unique identity, promoting a sense of self-awareness and appreciation.

The children will be engaged in activities that focus on their safety and social development. They will learn and follow rules and instructions to ensure a safe environment. Additionally, the activities will encourage them to play cooperatively with their peers, fostering teamwork and social skills. Taking turns will also be emphasized, teaching valuable lessons in patience and consideration for others. Through these experiences, we aim to create an environment that supports not only their individual growth but also their ability to thrive in a collaborative and respectful community.





AT COME YOU GAN

- Act out different scenarios with your child, emphasizing the importance of following safety rules. This hands-on approach allows them to experience and understand the consequences of different actions.
- Create a visual chart or poster that outlines safety rules at home. Include illustrations and simple language. Display the chart in a prominent place and review it regularly with your child.
- Learn about children's rights with your child
- Set up a mini obstacle course at home that incorporates different safety scenarios. Guide your child through the course, discussing safety rules at each station.

USEFUL WEBSITES



UN Convention on the Rights of the Child - UNICEF UK



PRISIGAL DEVELOPMENT

KEYWORDS

gymnastics balancing animals jumping habitats rocking fundamental skills rolling

shaping spatial dynamics

III 861100F ME MITT BE FEVERILIE

Gymnastics – Animals and their Habitats

This term, the children will embark on an exciting gymnastics unit centered around the theme of 'Animals and their Habitats.' Throughout this unit, children will delve into the world of gymnastics, honing their fundamental skills. They'll actively engage in shaping, balancing, and jumping, gradually mastering the art of rocking and rolling. The exploration extends to understanding spatial dynamics, emphasizing safe utilization of space while executing basic maneuvers on both the floor and apparatus.

Gymnastic lessons will involve a dynamic mix of imitating, creating, remembering, and repeating short sequences. This will support their understand of using levels and directions when traveling and balancing.

PE will continue to be every Friday and please ensure you have the correct P.E kit (see below).

AT COME YOU GAN

- Introduce yoga poses inspired by animals. This not only encourages flexibility
 and balance but also ties into the theme of animals. For example, imitate a
 cat's stretch or a bird's balancing pose.
- Create a mini obstacle course at home using household items. Incorporate elements that mimic animals and their habitats. Children can practice balancing, jumping, and moving through the course creatively.
- Invent a creative gymnastics story with animal characters. As you narrate the story, have your child act out the movements of each animal in the gymnastics routine.







67 Animal Yoga Poses for Kids



